

## Preface

Language is culture. The two cannot be taught or learned apart from one another. The best way to learn a language is to travel to a country where the target language is spoken and experience the culture. As this is not always possible, learning from interesting content is the next best thing. *American Vibes* is our answer to those who are interested in learning English through American culture. This textbook is meant to take you on a journey where you will learn, not only the language and history, but what lies in the hearts and minds of Americans.

It is impossible to capture how Americans think about any one topic. It is a diverse country with passionate people who love to share their opinions. We interviewed over 70 people from age 15 to 100, so learners can get a true picture of how Americans think and feel about a variety of issues. As a teacher, it was important for me to find real people using natural language to discuss things that they truly care about. It is also important that, because this book is video-based, you can see the non-verbal ways people communicate. This is a feature rarely found in textbooks today.

As for traveling around and finding interesting cultural and historical things to present; there is no better job. I was able to combine two things I care deeply about. The first is teaching English to Japanese students — something I have done for the last 25 years. Next is trying to present the fascinating country, where I was born and raised, as a fun and interesting topic of study. The result was a true combination of depth and humor that I hope the students will find as captivating as I did.

Our journey was intense: two years, 20,000 kilometers, 11 different states or districts, and over 60 on-location reports capturing the images of America and the thoughts of those people. Looking back, it was the best job in the world. What could be better than meeting new people and learning new things every day? It was an absolute pleasure and I hope that feeling comes through when you use this book on your journey of English learning.

Todd Rucynski

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# Chapter Overview

## Warm-up

Answer these simple questions in order to activate what you know about the topic. Think about what you already know about a place or issue.

## Vocabulary Preview

Learn or review these words and expressions that you will meet in the videos.



### Getting to Know the Place

Watch the first video to learn about the city in the chapter. You will also hear from people who live there. Answer the questions to check your understanding of what you learned from the video.



### Learning More

Watch the second video to go a little deeper into the city and the historical, cultural and/or social issues which affect the city. Some chapters also feature local people who talk about their views on the place. Develop your note-taking skills through completing the cloze exercises following the transcript of the video.



### Reading

Read a short essay on historical events or social issues relevant to the city. Gain a deeper understanding of the area and the successes and challenges people living there have faced. Answer the questions to test your understanding. Start a discussion based on the issues raised by the questions. The reading section is followed by **American Eyes**, a Japanese column that taps into historical and cultural topics of interest adjacent to the chapter.

## American Voices

Listen to Americans who share their thoughts and opinions on a variety of issues. The English is authentic as they are not actors. Practice speaking about the issues before you watch. Listen closely, then expand your ideas by adding words and expressions that you hear the people use. React to the people's viewpoints; expand your ideas and express yourselves better than before. Tips for listening are provided in the **Listening Highlight** section. Use the tips to better understand the video content.



# AMERICAN VIBES

People, Places and Perspectives

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# Map of the United States



Seattle



Grand Canyon



Williams



Santa Fe



Oswego



Port Clyde



New York City



Savannah



Austin



Chapter

13

# Los Angeles 1



映画の街ハリウッド。セレブの邸宅が建ち並ぶビバリーヒルズ。アメリカ最大の日本人街リトルトーキョー。これらはいずれもカリフォルニア州のロサンゼルスにあります。アメリカ西海岸に位置するカリフォルニア州は年間を通して雨量が少なく、温暖で過ごしやすい気候が特徴です。その最大の都市であるロサンゼルス (Los Angeles) はスペイン語で「天使たち」を意味し、その名前が示す通り、スペイン、メキシコなどのヒスパニック系の民族も多く、国際色豊かな地域です。

## Warm-up

Work in pairs and answer the questions.

1. Locate Los Angeles on the map on page 8.
2. Share your images of Los Angeles with a partner.
3. Do you like movies? Name your favorite movies or actors.



## Vocabulary Preview

Match each word or phrase with the Japanese.

- |                   |       |                    |       |
|-------------------|-------|--------------------|-------|
| 1. realty         | [   ] | 5. exclusion act   | [   ] |
| 2. make up        | [   ] | 6. round up        | [   ] |
| 3. honor          | [   ] | 7. internment camp | [   ] |
| 4. motion picture | [   ] | 8. heritage        | [   ] |

- |          |        |         |           |
|----------|--------|---------|-----------|
| a. 映画    | b. 遺産  | c. 検挙する | d. 名誉を与える |
| e. 強制収容所 | f. 排斥法 | g. 不動産  | h. 構成する   |



## Getting to Know the Place

online video

Watch the video and answer the following questions about Los Angeles.

- 1 What did the Hollywood sign read when it was built?

- a. Hollywood Realty
- b. Hollywoodland
- c. Holly Woodlands



- 2 Which category was added to the Walk of Fame in 1984?

- a. Television and Radio
- b. Motion Pictures and Music
- c. Theater and Live Performance



- 3 What is one star that is NOT found in the video?

- a. Jackie Chan
- b. Jaws
- c. Martin Scorsese



- 4 What is one thing Carl says about the vibe of Los Angeles?
- It runs at a faster speed than New York.
  - It is more relaxed than New York.
  - You can't get away from the entertainment industry.



## Learning More

online video

Watch the video about Little Tokyo, the largest Japanese town in the country, and then complete the following notes.

### A brief history

- 1905~ Japanese population <sup>1</sup> \_\_\_\_\_ grew until <sup>2</sup> \_\_\_\_\_.
- 1941 Population peaked at <sup>3</sup> \_\_\_\_\_. → The <sup>4</sup> \_\_\_\_\_ came.
- 1942 The Japanese were taken to <sup>5</sup> \_\_\_\_\_ camps.
- Today Relatively <sup>6</sup> \_\_\_\_\_ Japanese people live here.

### How to enjoy Little Tokyo

#### ▶ A great place for shopping

- You can buy some of the most <sup>7</sup> \_\_\_\_\_ Japanese foods.  
→ <sup>8</sup> \_\_\_\_\_ sushi, udon, and even mochi <sup>9</sup> \_\_\_\_\_ <sup>10</sup> \_\_\_\_\_, etc.
- You can also get cool <sup>11</sup> \_\_\_\_\_.

#### ▶ The Nisei Week Festival

- It started in <sup>12</sup> \_\_\_\_\_ and is held in <sup>13</sup> \_\_\_\_\_.
- The idea is to promote Japanese <sup>14</sup> \_\_\_\_\_ and traditions.
- There are many things to do.  
→ A <sup>15</sup> \_\_\_\_\_ eating contest  
A parade with children, <sup>16</sup> \_\_\_\_\_ leaders and the festival  
<sup>17</sup> \_\_\_\_\_ of the year





Read the passage and answer the following questions.

### Hollywood: Upstaging New Jersey

Hollywood is the movie capital of the world. But this wasn't always the case. In fact, a series of events combined to make that happen. If any of the key moments in history  
 5 did not occur, people may never have heard of Hollywood and the famous song might have been "Hooray for Fort Lee, New Jersey!"



The Globe Theatre in Hollywood

The small town of Fort Lee, across the river from New York City, had good reasons to be the first movie capital. The first was Thomas Edison, the inventor  
 10 of motion picture equipment. His laboratory was nearby. Another reason was that talented Broadway actors were close by and could star in the new silent movies. A third reason was that Fort Lee had the Hudson River and a rock formation called the Palisades, which were perfect scenery for the movies. During its most productive time, 1908-1917, Fort Lee was home to seven major studios and made  
 15 over 900 films. Universal Studios started in Fort Lee.

Despite these advantages, things were not perfect. First, Edison wanted to completely control the movie industry. Second, coal was rationed during WWI, and it became increasingly difficult to heat movie studios. To get around this, the studios moved 2,700 miles away to far away Hollywood, California.

20 Hollywood had near perfect weather and did not require any heating like places on the East Coast. At that time in Hollywood, land prices were cheap, and it had desert, ocean, and mountains with snow not too far away. Movie producers could make movies that looked like virtually anywhere in the world. By the 1920s, Hollywood was the fifth largest industry in the nation.

25 All of this may never have happened if Edison had been more flexible or if war had not come when it did. It is up for debate whether the magic of Hollywood would have been as strong had the studios never moved westward.

Notes

upstage「後方に追いやる、人気を奪う」 "Hooray for Hollywood"「ハリウッド万歳(映画*Hotel Hollywood* (1973)のテーマ曲で、現在もアカデミー賞のセレモニーなどで使われる)」 Fort Lee「フォート・リー(ニュージャージー州にある人口約38,000人の街)」 the Palisades「パリセイズ(ハドソン川下流の急な崖の連なり)」 ration「供給制限する」 Universal Studio「ユニバーサル・スタジオ(ハリウッドのユニバーサルシティにある映画スタジオ兼テーマパーク)」

**A Answer if the following statements are true (T) of false (F).**

1. Broadway actors were used in early films. [ T / F ]
2. Thomas Edison moved from New Jersey to Hollywood with movie actors. [ T / F ]
3. Universal Studios began in Hollywood. [ T / F ]

**B Answer the following questions.**

1. Why did it become difficult to heat movie studios in New Jersey during WWI?
- 

2. Name three reasons the studios moved to Hollywood.
- 



### 多様なルーツを持つ「アメリカ人」の街

現在のロサンゼルスのある地域には、約1万年前から人類が暮らし、紀元前8000年頃からはネイティブ・アメリカンの部族が定住を始めたと言われていました。1769年には、15世紀後半の新大陸発見以降植民地を拡大していたスペインがカリフォルニアを併合。

その後、同様にスペインの植民地であったメキシコが1821年に独立戦争に勝利したことで、カリフォルニアはメキシコ領となりました。1848年にはメキシコがアメリカ・メキシコ戦争（米墨戦争）で敗北したため、カリフォルニアはアメリカの領土となり、現在に至ります。

カリフォルニア州内でも、特にロサンゼルスは多種多様な民族や人種で構成されています。ヨーロッパ系に加え、ヒスパニック系は全米最大規模で、中東系、アジア系、アフリカ系、そしてネイティブ・アメリカンも多数居住しています。映像でSergioが話しているように、ロサンゼルスは、それぞれ独自のスタイルを持つ小さな村が集まった都市と言えるのです。

ロサンゼルスは日本人とも関わりの深い街です。19世紀末、ロサンゼルス在住の日本人漁師による日本食店の開業が、リトルトーキョー発祥のきっかけとなりました。リトルトーキョーは、一時は30,000人を超えるほどの規模になりましたが、第二次世界大戦中、多くの日系人が強制収容所に入れられ、一時は消滅しました。戦後は再生し、映像で紹介されていたように様々な飲食店やイベントによって賑わいを取り戻しています。1992年に開館した全米日系人博物館では、戦前の日系人の生活の様子や強制収容所時代の遺物が展示され、彼らの歩みを後世に伝えています。



Banners greeting travelers to Los Angeles

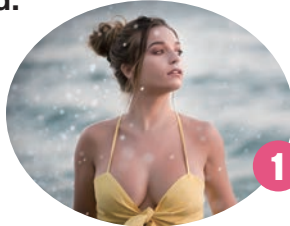
Let's meet three performers who work in show business in Hollywood.

online video

online audio

DL 27 CD 27

**A** Watch two young performers talk and match the person with what was said.



1 [     ]  
[     ]



2 [     ]  
[     ]

- I'm more focused on film, television and film.
- Los Angeles offers the opportunity to follow your dreams.
- I'm from Florida and I wasn't ready to be cold yet.
- I love acting and love stand-up comedy.

**B** Now let's watch the famous actor Jay Mohr. Which of the following did Jay say?

- Many people with incredible dreams come to LA, but they realize that they're very small fish in a very large pond.
- Many people with a lot of experiences come to LA, but young performers never flourish.
- Life treats you well in LA. It's a beautiful city.



**C** Share your ideas with your classmates.

- Who are your favorite actors and why?
- Jay describes his position as "middle class in show business." If you were him, would you try to push the ceiling higher to be even more successful? Or would you be happy to be "middle class"?

### Listening Highlight

ロサンゼルスのあるカリフォルニア州の英語は、アメリカ国内では標準語とされており、日本人でも比較的聞き取りやすいとされています。映像に登場した2人の若い女性の話した方は、イントネーションに抑揚があることも聞き取りやすさの要因の1つでしょう。例えばSarahは“performing at stand-up comedy clubs, ↗ going for hikes ↘”のように、複数の例を挙げるときに並列関係がわかるように、語尾の上げ下げを意識して発音しています。