## **Preface**

Academic oral presentation skills in English are a central component of the communication skill set which is used by researchers and scholars who take part in international seminars, conferences and other types of meetings. Some of our students will join international academic communities which use English as a lingua franca. English for Academic Purposes (EAP) programs for university students include courses that attempt to build skills in listening to lectures, reading and writing research papers and reports, and also in making oral presentations of research findings. This textbook aims to help undergraduate students at universities in Japan learn how to make speeches and take part in discussions on topics that are important to university communities.

The intention of this textbook is to help students move beyond English for General Purposes language lessons and get engaged in EAP communication events that if held in their native language would promote native-language skill development and be intellectually challenging.

The learning tasks introduced in this textbook are equally useful for students who will someday make international business presentations or join in discussions of social, political and economic issues in international community organizations. Indeed, the mandate of EAP courses at university is to prepare students to be full participants in whichever type of international community they choose to join by helping them learn to express their thoughts and feelings on matters related to their studies.

Our definition of oral presentations includes the types of formal oral communication which are common language-learning and language-using tasks in content-based EFL classrooms. Our use of the word 'presentation' means the expression, and exchange, of thoughts and feelings in public forums which include introducing yourself in an academic setting, delivering public speeches, being a member of a small discussion group, participating in a panel discussion, preparing slides as a presentation aid, making a presentation with a slide show, conducting a workshop in a classroom or at a conference, taking part in a conference poster session, taking part in a debate, participating in a committee planning meeting, and acting as a delegate in a simulation of an international meeting.

The topics of the units (such as population issues, the use of nuclear power to produce electricity, United Nations Security Council reform, and developments in artificial intelligence) are current, thought-provoking and appropriate for each unit's particular type of oral presentation. The unit on population issues, for example, asks students to prepare a poster and prepare to talk about it at a conference poster session because a poster is an effective way to present statistical comparisons.

The lessons of this textbook are not conventional language lessons; however, successful completion of the tasks will challenge students to add to their general academic vocabulary knowledge and to learn new topic-specific words. The lessons will also raise awareness of the structure of oral presentations at the discourse level and some speaker-audience sensitivities and interaction skills. These lesson materials have been successfully used with intermediate-level English majors at a university of foreign studies and also with students of a range of English proficiency levels at a multi-disciplinary university.

In both cases, students told us that they were motivated by tasks that would be challenging in Japanese. We were especially pleased that some students felt that the oral presentation tasks made them aware of how they could be more effective speakers in their native language.

Each unit consists of five multi-part learning tasks: four texts with listening and reading comprehension questions and a two-part learning task for the unit's oral presentation task. The texts are either in the student's textbook or in the teacher's guide. Three of the texts are recorded on the DVD that accompanies the textbook. An additional task, the Reading Passage, has been recorded on an accompanying CD. Two of the texts introduce the topic content and the other two texts are about the unit's oral presentation task. The questions for each text are few in number and they are intended to help the students engage in analytical thinking about the content and about the main oral presentation task. The fifth task has guidelines and advice to help the students successfully complete the Oral Presentation.

The first text in each unit has been recorded on the DVD by international and Japanese students at Japanese universities. The other recordings on the DVD have been made by two university lecturers, a British female and a Canadian male. The Reading Passages on the CD have been recorded by an American female. We feel that these natural recordings by students and the pedagogical readings of lectures by teachers may be useful because while they represent target examples of English, the recordings also are examples of language similar to that used in classrooms.

The textbook is teacher-friendly with ample listening and/or reading text material for teachers to make creative decisions about how to best adapt the textbook for their needs of their own students. The teacher's guide contains useful supplementary material.

We recommend that each unit be used for two 90-minute classes: one lesson

for the first four multi-part learning tasks; and one lesson for the unit's final oral presentation task. It is helpful if the first two tasks in each unit are assigned for homework to prepare for the first of the two lessons. If students prepare for the oral presentation task outside of class before the second lesson on each unit, the class can be devoted entirely to presentations.

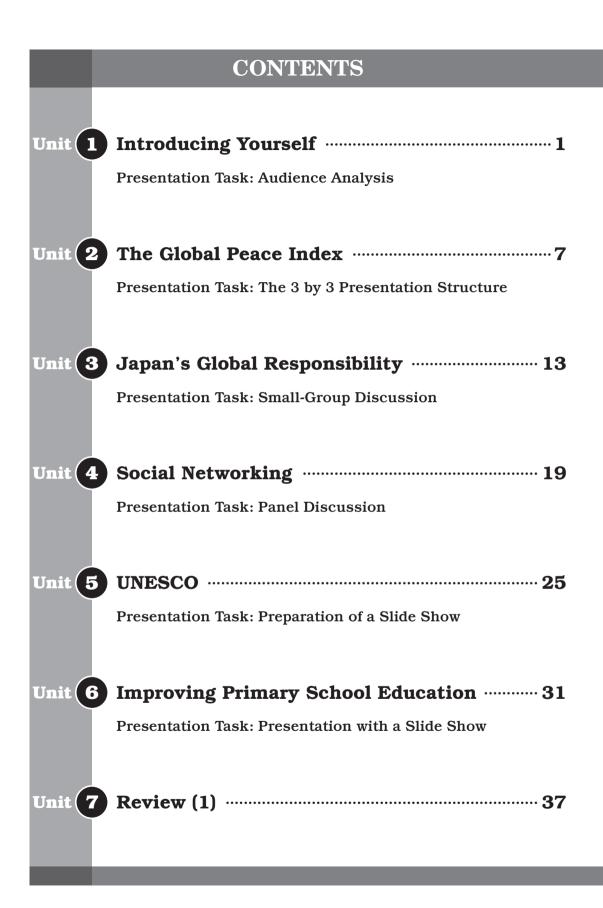
The following suggestions may give students confidence as they carry out the tasks in this textbook:

- 1. Encourage team learning.
- 2. Put a special emphasis on helping students learn new words which are important for their academic fields. Provide them with academic word lists.
- 3. Support students in learning how to become constructive listeners.
- 4. Encourage students to attend various types of oral presentations on campus and in the local community.
- 5. Link making oral presentations in Japanese with learning to make presentations in English.

We hope students will make the most of the materials and advice in this textbook to take part in academic oral communication opportunities outside of the classroom.

The authors wish to express their appreciation to our colleagues at Kinseido Publishing Co., Ltd. for their encouragement, patience, hard work and most of all for their good ideas.

Craig Smith



The Daily News 43 Presentation Task: Workshop Session
Japan's Low Birth Rate
Nuclear Power 55 Presentation Task: Debate
The Internationalization of61 Japan's Universities Presentation Task: Committee Meeting
Japan and the United Nations Security Council Presentation Task: Model United Nations Security Council Meeting
Artificial Intelligence
Review (2)



# The Daily News



Introduction

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Watch the DVD and then answer the true or false questions. Are the following statements true or false, according to the views expressed in the DVD recording?

1.	The speaker follows the news mainly for pleasure.	T/F
2.	Keeping up with the news will be helpful preparation for job interviews.	T / F
~		

- 3. International current events are closely connected to life in Japan. T/F
- 4. Watching TV news is sufficient for the speaker to stay well-informed. T/F
- The speaker enjoys reading the traditional form of newspapers. T/F 5.

Preview to the Reading Passage

The following words appear in the Reading Passage. Match the correct definirtion with each word.

- 1. affordable ) (a) made clear and certain (
- 2. innumerable ( )
  - (b) regular practice
- identified 3. ( )

monitor

4.

- (c) within a budget (d) practical )
- ( (e) observe 5. pragmatic ( )
- 6. routine ( ) (f) a great number of

## 

Staving well informed has never been easier, but in one way it has never been more difficult. University students in Japan have unrestricted and affordable access to local and international news sources. However, it is difficult to make choices among so many options.

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Internet access to **innumerable** news media sources of news is available through our cell-phones and on our laptop or tablet computers at home, school and wherever there is a public wifi facility. Traditional modes of news delivery through the old media of conventional newspapers, news magazines, TV and radio news programs are still popular among students.

How can we make choices about which stories in which news media to follow? Our purposes in reading 15 the news should be identified. To enrich our lifestyles we follow the sports teams we cheer for and our other interests. To make our votes count at election time, we **monitor** the plans of the government and pay heed to the voices of its critics. 20

University students have additional pragmatic reasons for following the news. For example, an understanding of political developments in foreign countries or the discussions of intergovernmental organizations such as ASEAN and NATO benefits students in Inter-

25 national Relations courses. Students who hope to work for trading companies after graduation could search for reports on the business pages of papers related to Japan's export and import companies.

Some students have had success with the following 30 news-gathering **routine**: reading a few selected articles each from a daily home-delivered Japanese newspaper, a once-a-week copy of an English-language newspaper, and several weekly on-line newspapers from various

regions of the world. 35

intergovernmental「政府間の」

ASEAN「東南アジア諸国連合」 (Association of Southeast Asian Nations の略)

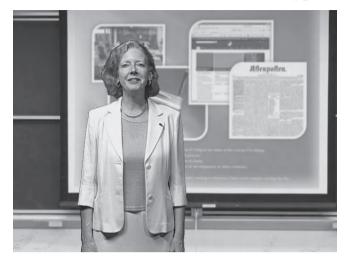
NATO「北大西洋条約機構」 (North Atlantic Treaty Organization の略)

#### Complete the following exercises.

- 1. In Japan access to "news media"
- (a) is not limited by the government.
- (b) comes from one main source.
- (c) is too expensive.
- (d) does not include international options.
- 2. The term 'new media' refers to \_\_\_\_\_
- (a) conventional newspapers.
- (b) TV talk shows.
- (c) Internet news sources.
- (d) international news.
- **3.** A pragmatic reason to follow the news might be to \_\_\_\_\_
- (a) learn mainly about historical events.
- (b) have pleasant holiday morning experiences.
- (c) avoid thinking about current problems.
- (d) get a wide range of up-to-date information.
- 4. Give two possible reasons to read the Japanese and English versions of the same newspaper.

5. Give two possible reasons to read articles from on-line newspapers of various regions of the world.





**A** Read the following talk by the facilitator of a workshop on students and the news media and try to guess the missing words. Then watch the DVD and check your answers.

Welcome to our (1. w ) on 'University Students and the News'. How do students get the news? I will not be giving a (2. p ) on this topic today. A workshop is an (3. a ) meeting and you will be doing all the work. I will be the (4. f ) of our workshop. I will help manage the process of our meeting. First, we will hold (5. s ) discussions. Then, we will hear (6. r ) from the (7. s ) of each group. Next, we will work together on our main (8. t ).

**B** Read the following questions before you watch the Model Presentation on the DVD a second time. Then answer the questions.

- 1. Name the three important messages for the audience in the speaker's first sentence.
- 2. Which two terms does the speaker define?

**3.** What are the three main tasks of the workshop?

4. What does the speaker say to motivate the audience?

# Brief Lecture



#### **A** Before watching the DVD, answer the following questions.

- 1. How many people should be in a small discussion group? Why?
- 2. Each discussion group will have a manager. What should the manager do?
- **3.** What should do you think the facilitator should do while the groups are having their discussions?

### **B** Watch the DVD and put the following list of steps in the correct order.

- (a) The facilitator presents an outline of the workshop. ( )
- (b) The participants form small groups. (
- (c) Each group selects a group manager and a spokesperson. ( )
- (d) The small-group managers start the discussions. ( )
- (e) The group members share the discussion time with each other as active listeners and speakers. ( )

)

- (f) The managers keep the discussions going, if necessary with the facilitator's help. (
- (g) A spokesperson from each group makes a brief report. ( )
- (h) The facilitator asks for items for a questionnaire and writes them on the meeting room board. ( )
- (i) The participants respond to the questionnaire. (
- (j) The facilitator makes suggestions for future use of the questionnaire.
  ( )

)

## **Preparation for a Presentation**

**A** Make notes to prepare for a discussion in English on "University Students and the News". In Japanese make notes about the ideas and feelings you want to express in English. Do a search for any unknown key words you will need in English.

1. Explain how you get the news. Ideas in Japanese:

Key English words:

**2.** Why is it important for university students to follow the news? Ideas in Japanese:

Key English words:

**3.** What advice do you have on following the news for students? Ideas in Japanese:

Key English words:

**B** Before you begin the workshop, read the following checklist for a successful discussion. After the discussion, use the checklist again to evaluate your own discussion.

- 1. You helped the group manager. Your group helped the manager.
- **2.** You used English. How about your group?
- **3.** You stayed on topic. How about your group?
- □ 4. You used all the available time. How about your group?
- □ 5. You were involved as a speaker and as a listener. How about the other members of your group?
- **6.** The group completed all the tasks.
- **7.** Your group allowed time to help your spokesperson prepare.
- **8.** You gave full and kind attention to the spokesperson.
- **9.** You had some suggestions for the questionnaire.
- □ **10.** You thanked the facilitator, your group manager, the spokesperson and the other members of your group.