

## はじめに

英語運用能力の育成が、大学英語教育の1つのキーワードとなっています。語彙や文法事項を知識として終わらせるのではなく、その知識を実際に活用できる能力育成が求められています。授業においても、実際のコミュニケーションに役立つ体験を与えることが期待されていると言えます。

知りたい内容、伝えたい内容があってはじめてコミュニケーションは生まれます。授業では、まず文法や語彙、内容のスキーマ（背景知識）を与え、次に、与えられたタスクに対して、興味を持って情報を得る活動につなげ、さらに、自分が感じたことや考えたことを「発信する活動」に広げます。このような過程を経ることで、発信すべき内容・情報を意識したコミュニケーションが生まれてきます。そして、このような活動の実施のためには、学習者が「知りたい」「語りたい」と思えるような、魅力のある教材が必要になります。

本書は、NHKで放送された『ニューヨーク街物語』から、特に学生の興味・関心の対象と思われるトピック、および、学生時代にこそ考えて欲しい話題を選び出し、教材化したものです。ニューヨークの街を舞台に様々な活動が登場し、多様な文化や価値観が存在するこの街ならではのユニークな生活模様も描かれています。自分の価値観を持ち、コミュニティにおいて周りの人間や動物の命・環境・文化を大切に守り、生き生きと暮らす個性豊かなニューヨーカーの笑顔は輝いています。その姿を知ることが、学生の「生き方」そのものを考える機会にもなるはずです。

本書は、発信活動へ発展させることを視野に入れた上で、必要な基礎的なスキルを育成することを主眼としました。ディスカッション、ディベート、エッセイライティング等の発信につながる統合的な指導のために、本書が活用されることを願っています。

金森 強

Braven Smillie



NHK BS Program

NEW YORK STREETS

## Table of Contents

UNIT 01	<b>Mothers, Single by Choice</b> ..... 01	増える新世代シングルマザー
UNIT 02	<b>Fragrance by Design</b> ..... 07	調香師の工房
UNIT 03	<b>Fashionably Green</b> ..... 13	注目はエコ！ おしゃれ新時代
UNIT 04	<b>Super Dad</b> ..... 19	パパはスーパー主夫
UNIT 05	<b>Inventive New Toys</b> ..... 25	おもちゃのアイデア募集中
UNIT 06	<b>Relaxing with Yoga</b> ..... 31	ヨガに安らぎを求めて
UNIT 07	<b>Healing with Balloons</b> ..... 37	風船でボランティア
UNIT 08	<b>Good Trash</b> ..... 43	ごみで生きてみませんか
UNIT 09	<b>Pet Rescue</b> ..... 49	すべてのペットを救うまで
UNIT 10	<b>Saving Art from the Big Spenders</b> ..... 55	投資マネーから芸術を守れ
UNIT 11	<b>Tasty Business</b> ..... 61	食ビジネス—エリートたちの挑戦
UNIT 12	<b>Musical Impact</b> ..... 67	歌が力をくれる
UNIT 13	<b>Flea Market, Brooklyn Style</b> ..... 73	フリーマーケットで会おう
UNIT 14	<b>Fighting Global Warming</b> ..... 79	防げ温暖化—始めの一歩

# Mothers, Single by Choice

増える新世代シングルマザー

UNIT  
01

ジュリア・クリスリップさんは41歳。  
今年6歳になった一人娘、アミアアちゃんを  
育てているシングルマザーです。  
アミアアちゃんはジュリアさんが  
精子バンクから入手した精子で産んだ  
子供です。  
結婚という人生のステップを踏まず、  
新しい家族の形を模索する女性たち。  
その素顔を追いました。

[収録時間 12分 12秒]



## BEFORE YOU WATCH ...

### 1 Build Your Vocabulary

CD1-02

Match each English word with its Japanese counterpart.

以下の単語の意味として当てはまるものをa～nから選びましょう。

- |                            |     |                |
|----------------------------|-----|----------------|
| 1. artificial insemination | [ ] | a. 候補者         |
| 2. sperm bank              | [ ] | b. 面倒な、複雑な     |
| 3. to negotiate            | [ ] | c. 養子縁組        |
| 4. eligible                | [ ] | d. 安定した        |
| 5. messy                   | [ ] | e. ～を交渉する、話し合う |
| 6. involvement             | [ ] | f. かかわり合い、参加   |
| 7. custody                 | [ ] | g. 反対する、抗議する   |
| 8. to raise children       | [ ] | h. 適例の、ふさわしい   |
| 9. candidate               | [ ] | i. 精子バンク       |
| 10. feature                | [ ] | j. 特徴          |
| 11. to object              | [ ] | k. ～を果たす、務める   |
| 12. to fulfill             | [ ] | l. 子供を育てる      |
| 13. stable                 | [ ] | m. 養育権、保護      |
| 14. adoption               | [ ] | n. 人工授精        |

## 2 Do you agree or disagree?

---

Read each statement and choose Yes or No.

以下の文章を読み、その内容に対して賛成の場合は Yes を、反対の場合は No を選びましょう。

1. For my family and society, I should try to get married and raise children. [ Yes / No ]
2. Building my career is more important than getting married. [ Yes / No ]
3. Getting married and raising a family doesn't make financial sense. [ Yes / No ]
4. Artificial insemination is a good option for women who don't feel like getting married. [ Yes / No ]
5. It's best for a family to have one father and one mother. [ Yes / No ]

## AFTER YOU WATCH ...

### 1 True or False

---

Read each statement and indicate whether it is True or False.

以下の文章で、映像の内容に合っているものは True を、合っていないものは False を選びましょう。

1. Amelia lives with her parents in New York. [ True / False ]
2. Amelia's father visits her once a year. [ True / False ]
3. Julia's career was a major factor in her decision to use a sperm bank. [ True / False ]
4. Julia decided when she was 30 that she would never get married. [ True / False ]
5. Julia says that she never focused on finding a husband. [ True / False ]
6. About a third of U.S. sperm bank clients are single women. [ True / False ]
7. Julia says she was not concerned at all about the donor's appearance. [ True / False ]
8. Julia uses a picture book to teach Amelia why she got divorced. [ True / False ]
9. Amelia refers to her grandfather as "Papa". [ True / False ]
10. Julia says her parents pressured her to get married. [ True / False ]

**2 Monologues**

CD1-03

Listen carefully to the CD, and complete the interview scripts by filling in the blanks.

以下の登場人物が話していることを CD でよく聴いて、空欄を埋めましょう。

1. I always knew I wanted to <sup>1</sup> \_\_\_\_\_  
 \_\_\_\_\_. I always assumed that I would get  
 married and have children in the traditional  
 way. But I didn't meet <sup>2</sup> \_\_\_\_\_  
 \_\_\_\_\_ for me. So, um, I had in the back of  
 my mind that if I didn't meet someone by the  
 time I was 35 that I would just do it <sup>3</sup> \_\_\_\_\_  
 \_\_\_\_\_. I wasn't sure how I was  
 gonna do it, but I knew that somehow, some  
 way that I would be a mom.



2. Building my career was <sup>1</sup> \_\_\_\_\_  
 \_\_\_\_\_ when I was younger. Maybe I should  
 have focused on finding a partner, but I didn't.  
 I focused on my career. This is an exciting <sup>2</sup> \_\_\_\_\_  
 \_\_\_\_\_. I mean there's lots of  
 interesting work, and, um, so I never had any  
 shortage of another great opportunity. So, I  
<sup>3</sup> \_\_\_\_\_ that.



3. In the 90s is when we started to get the shift of  
 having stand-alone females, or basically <sup>1</sup> \_\_\_\_\_  
 \_\_\_\_\_ deciding that they  
 had been successful in their careers but now it  
 was time to, you know, <sup>2</sup> \_\_\_\_\_  
 \_\_\_\_\_, and that they couldn't just wait to  
 find 'Mr. Right.' And so it was much easier to  
 simply go into the <sup>3</sup> \_\_\_\_\_  
 \_\_\_\_\_ and pick 'Mr. Right's' sperm.



### 3 Summary

CD1-04

Here is a brief summary of the program. Fill in the blanks to test your comprehension. Then listen to the CD to check your answers. Next, read aloud/try shadowing the script with the CD.

以下は映像の内容を要約したものです。空欄に当てはまる単語を書き入れ、CDを聴いて解答を確認しましょう。また、CDといっしょに音読やシャドーイングをやってみましょう。

Julia Chrislip, 41, is a <sup>1</sup> s mother of Amelia, 6. Amelia has never seen her father, and that's because she was born by artificial insemination through a sperm bank.

“I always assumed that I would get married and have children in the traditional way,” says Julia. “But I didn't meet the <sup>2</sup> r person for me.”



Cases of artificial insemination like Julia's now total about 30,000 per year nationwide in the United States.

“With a boyfriend there are a lot of <sup>3</sup> e. You don't know where it's going to go,” adds Anne Marie, another mother whose child was born through artificial insemination. “Then you have two parents, and then you're also negotiating <sup>4</sup> p roles in addition to negotiating who does what for the child. I think it would become very <sup>5</sup> u.”

As a busy marketing professional, Julia sees her financial <sup>6</sup> i as a major factor in her decision: “<sup>7</sup> B my career was more important when I was younger. Maybe I should have focused on finding a partner, but I didn't.”



She chose a sperm bank to avoid the complications that might result from a <sup>8</sup> p relationship: “It's not messy. ...The idea that you could have a child with someone and they could turn up at any point and <sup>9</sup> d 50%”

of custody was just... ooh! unbearable to me.”

In a trend that began in the 1990s, healthy single women now represent about a third of all U.S. sperm bank clients: “They just couldn’t <sup>10.</sup> **w** \_\_\_\_\_ to find ‘Mr. Right,’” says the manager of one New York sperm bank.



Julia picked her <sup>11.</sup> **d** \_\_\_\_\_ for hair and eye color that resembled that of her own family. “She’s the joy of my life,” Julia says.

Julia lives with her parents, who enjoy <sup>12.</sup> **b** \_\_\_\_\_ and helping raise Amelia. “She calls me Papa,” Julia’s father says, talking about Amelia.



Julia uses a <sup>13.</sup> **p** \_\_\_\_\_ book to explain to Amelia why she doesn’t have a daddy. And Amelia doesn’t seem to feel deprived: “I just want me and my mommy.”

#### 4 Review

Watch the DVD again, paying special attention to future consequences for the children, and for society.

子供たちや社会に、今後どのような結果が待っているのかに注目しながら、もう一度DVDを見ましょう。

Children	Society
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....

## 5 Writing Practice

---

Reorder the words to provide the correct translation.

日本語に合わせて、以下の単語を並べ替えましょう。

1. ジュリアさんは、独身のままで子供を産むという自らの決断を後悔していません。  
Julia ( about / to / has / her decision / no / birth / regrets / give ) while remaining single.
2. もっと若かった頃は、キャリアを積むことのほうがより重要でした。  
( was / my career / when / important / building / was / younger / I / more ).
3. 恐らく、私はパートナーを見つけることに集中すべきだったのでしょう。  
( finding / focused / maybe / on / have / I / a partner / should ).
4. 彼女たちは ‘ふさわしい結婚相手’ を見つけるまで待てないだけです。  
( to / couldn't / find / 'Mr. Right' / just / wait / they ).
5. 小さい子供でも事実を認識させるべきです。  
( children / the facts / made / should / even / aware of / be / small ).

## 6 Discussion and Writing

---

Be imaginative. Share your ideas and opinions with your classmates. Ask what they think. Write a short essay with your final thoughts.

以下のトピックについて、クラスメートと意見の交換をし、最後に自分の考えを短い文章にまとめましょう。

1. Should young girls be taught that marriage is not necessary or important?
2. Is it better for a child to have a mom and dad than to have just one parent? If you had a choice, would you rather have two parents or one? Why?
3. What does a father contribute to a family? Could society survive without fathers?