

# CALL FOR PAPERS

## GLOBAL *MACBETH*

This collection of essays seeks to explore the many exciting new directions surrounding the scholarship concerning *Macbeth*. Long associated with the Gunpowder Plot of 1605, *Macbeth* continues to fascinate multifarious cultures around the globe. *Macbeth*'s weird witches and fantastic apparitions are inescapable whenever one watches this play. This particular collection is especially interested in abstracts that concern film, stage, and scholarly treatments of the play in Eastern European countries, Russia and Ukraine, China, Japan, India, Africa, and South America. Possible topics for papers may include the following, but are by no means delimited by them:

Productions of *Macbeth*, Past and Present on Stage

Films, Adaptations, and Appropriations of *Macbeth* in the Global Arena

Issues of National Identity, Race, and Ethnicity in *Macbeth*

The meanings and representations of the Witches in *Macbeth*

The Problematics of Pedagogy, *Macbeth*, and the Undergraduate Classroom

Homosociality and Queer Affiliations in *Macbeth*

The Cultural Function of Witchcraft and Fortune Telling in *Macbeth*

The Green World: *Macbeth* and Eco-criticism

The Digital, Textual, and Editorial History of *Macbeth*

Please submit a 500 word abstract by November 1, 2023 to Sandra Clark, [sandra.clark@sas.ac.uk](mailto:sandra.clark@sas.ac.uk) and W. Reginald Rampone, Jr, at [wrampone@scsu.edu](mailto:wrampone@scsu.edu).